

WEEK BY WEEK IN THE WORLD WAR—4 Years Before Armistice

VOL. XL, NO. 13

WEEK ENDING  
NOVEMBER 10, 1934

PRICE TEN CENTS

# MID-WEEK PICTORIAL

PUBLISHED BY THE NEW YORK TIMES COMPANY



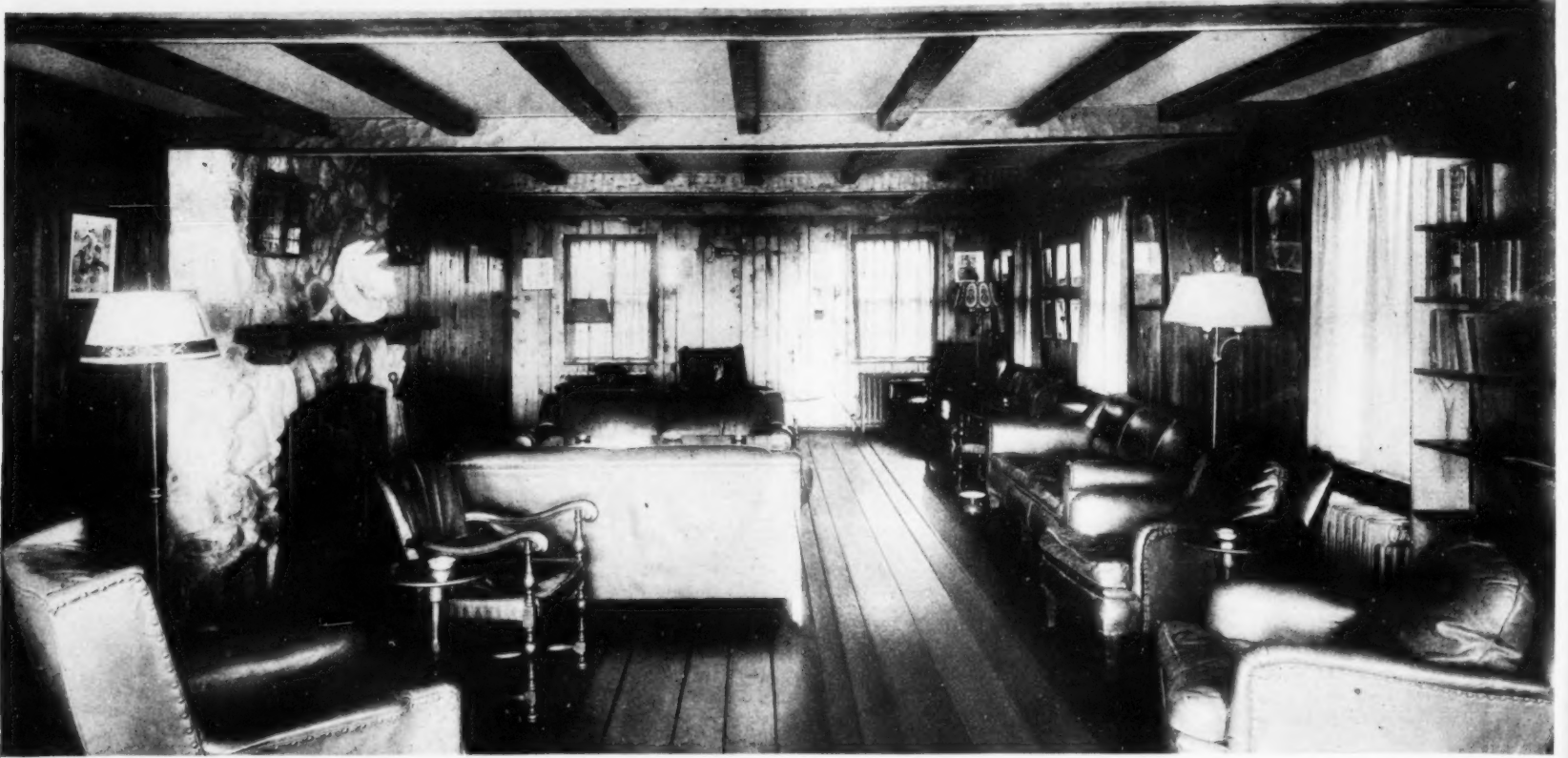
## RED CROSS MEMBER NO. 1

President Roosevelt Receiving His New Red Cross Button From 5-Year-Old Phyllis Smith in the Presence of James I. Fieser, Acting Chairman, Preliminary to the Drive Opening Armistice Day.

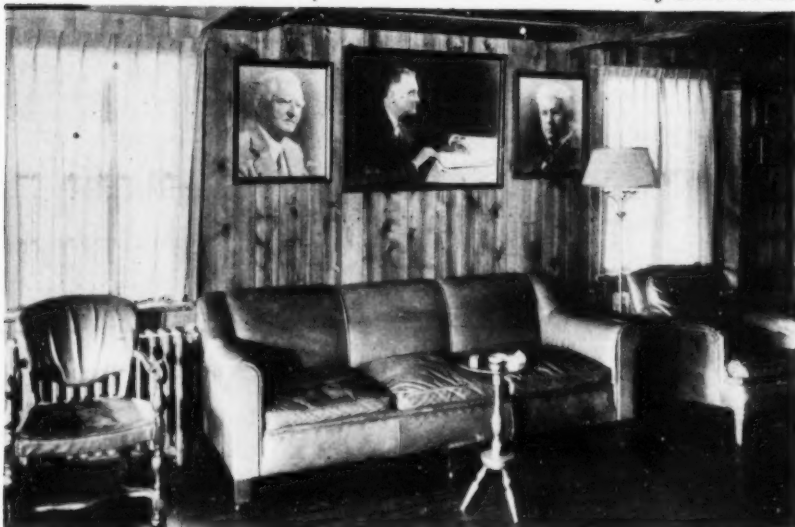
(Times Wide World Photos, Washington Bureau.)



# "PRESIDENT'S PLAYGROUND" IN CHESAPEAKE BAY



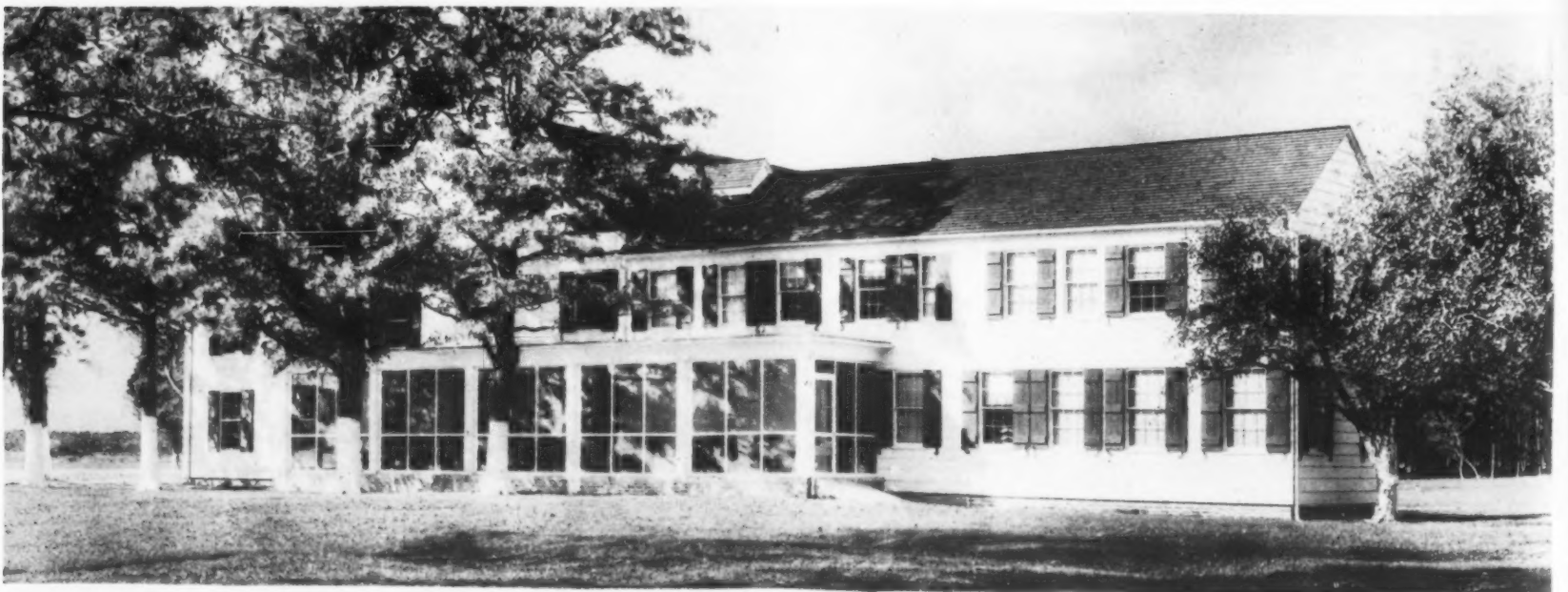
AN INTERIOR OF THE RETREAT FOR PROMINENT DEMOCRATS ON THE PLACID EXPANSE OF CHESAPEAKE BAY: THE GENERAL LIVING ROOM OF THE JEFFERSON ISLAND CLUB, Whose Membership List Reads Like an Ultra Selective "Who's Who" of Democrats, With Such Men as Senators Joseph T. Robinson, Harry B. Hawes, Key Pittman and Royal S. Copeland Among Its Leaders. A Special Suite Has Been Set Aside for President Roosevelt and It Is Expected That on His Cruises Aboard the Sequoia He Will Be a Frequent Visitor to the Island, Which Is More Isolated and Secluded Than the Rapidan Camp Established by Herbert Hoover as President. (Photographs C. Harris & Ewing.)



A DETAIL OF THE READING ROOM, With Portraits of the President, Vice President Garner and Speaker Henry T. Rainey.



A BEDROOM ON JEFFERSON ISLAND Set Aside for the Use of the President on His Visits to the Democratic Retreat.



A NEW LANDMARK IN CHESAPEAKE BAY: THE JEFFERSON ISLAND CLUBHOUSE. Owned and Built by Leaders in the Democratic Party.



# MID-WEEK PICTORIAL

"NEWS OF THE WORLD IN PICTURES"

VOL. XL, NO. 13

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NEW YORK, WEEK ENDING NOVEMBER 10, 1934



**THE AUSTRALIAN AIR ACES COMPLETE THEIR 7,300-MILE PACIFIC FLIGHT**  
Sir Charles Kingsford-Smith and His Navigator, Captain P. G. Taylor (Left), Garlanded With Leis Upon Their Arrival in Hawaii on the Second Leg of Their Remarkable Flight From Australia to Oakland, Calif., Which Their American-Built Plane Made in 51 Hours' Flying Time.

(Times Wide World Photos.)



ENTHUSIASTIC NAVY DAY VISITORS TO THE PHILADELPHIA NAVY YARD: A GROUP OF SCHOOLBOYS  
Climbing Over the Big Guns of the Cruiser Indianapolis.  
(Times Wide World Photos, Philadelphia Bureau.)



MRS. CALVIN COOLIDGE ON HER FIRST VISIT TO NEW YORK SINCE HER HUSBAND'S DEATH: THE WIDOW OF THE FORMER PRESIDENT  
Helping to Dedicate the Library of the National Women's Republican Club as a Coolidge Memorial. With Her Is Mrs. George A. Wyeth, President of the Club.  
(Times Wide World Photos.)

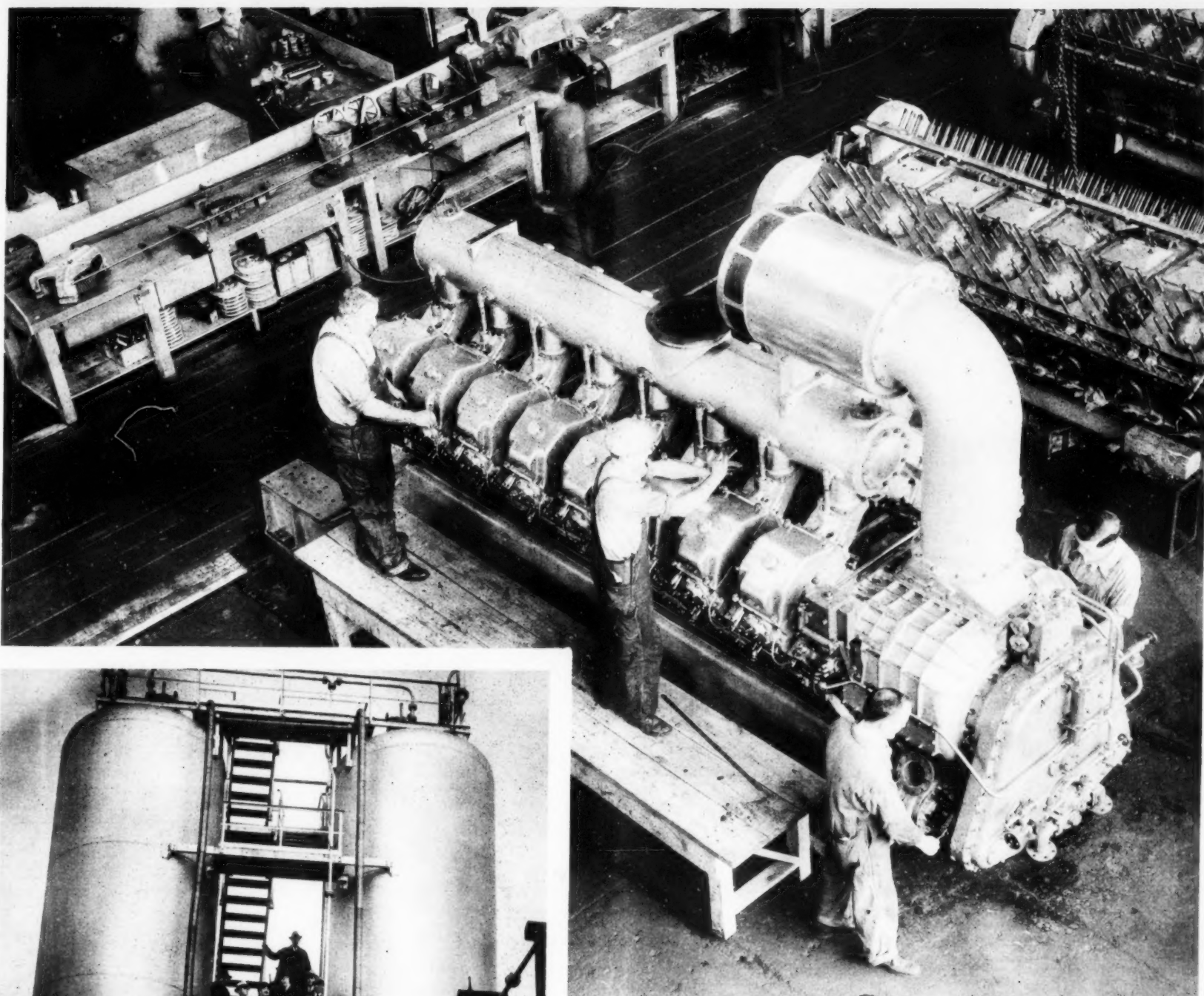


THE UNITED STATES FLEET AGAIN TESTS THE EFFICIENCY OF THE PANAMA CANAL: THE BATTLESHIP WEST VIRGINIA  
About to Enter the Pedro Miguel Locks After Passing Through Gaillard Cut in the Surprise Transit of the Waterway in Which Seventy-nine Vessels Were Transferred From the Atlantic to the Pacific in Forty-two Hours. (Times Wide World Photos.)



SAN FRANCISCO WELCOMES AN ADDITION TO ITS WATER SUPPLY:  
SCENE AT THE CRYSTAL SPRINGS RESERVOIR  
Near the City as the First Water From the Hetch Hetchy Project Arrived.  
(Times Wide World Photos, San Francisco Bureau.)





**A MASSIVE POWER PLANT FOR A STREAMLINE TRAIN OF THE FUTURE: A 16-CYLINDER DIESEL MOTOR**  
to Develop 1,200 Horsepower Under Construction in a Cleveland Plant. It Is a Two-Cycle Design Produced Under the Direction of Charles F. Kettering and Probably Will Be Used on a New Train for the Baltimore & Ohio System.  
(Times Wide World Photos.)



**THE DEBUT OF A REVOLUTIONARY METHOD OF MAKING MOTOR OILS: AN INSPECTION PARTY**  
Looking Over the Plant at Paulsboro, N. J., in Which Crude Petroleum Is "Washed" With Chrysolic Acid and Propane to Settle Impurities. The New Process Is Expected to Cut by 25 Per Cent the Quantity of Oil Needed to Keep an Engine Running Properly.  
(Times Wide World Photos.)



**QUICK STARTING AT A TEMPERATURE 15 DEGREES BELOW ZERO:**  
**CARL MCGEE**  
Demonstrating the Cold-Weather Qualities of Oil Produced by the New Process at Paulsboro, N. J.  
(Times Wide World Photos.)





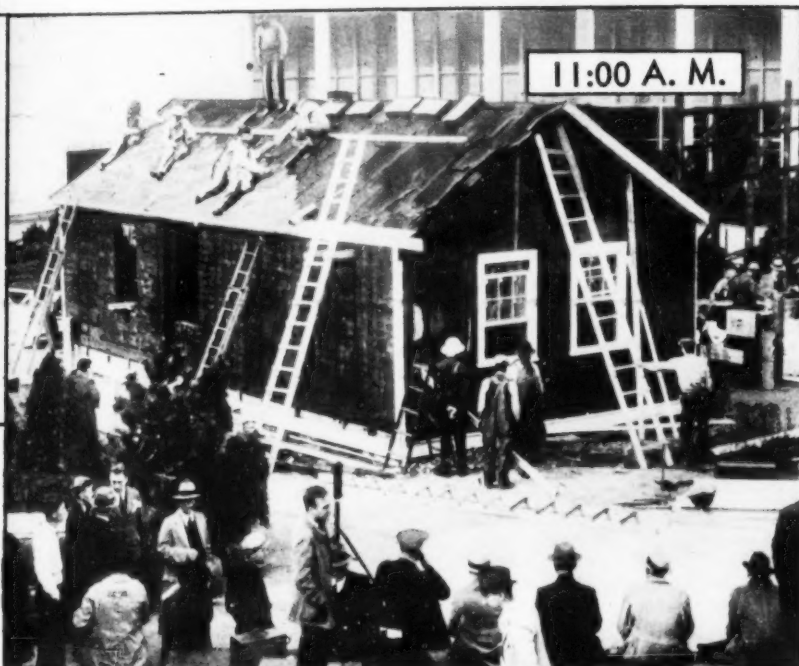
THE FIRST STEP AT 9 A. M. IN THE SIX-HOUR JOB THAT TRANSFORMED A HOVEL INTO A NEAT CAPE COD COTTAGE:

JAMES A. MOFFETT,

Federal Housing Administrator, Ripping Siding From a Tumbledown Dwelling From the Chicago Slum Section at the Beginning of Its Rehabilitation as a Feature of the Observance of Home Modernization Day at the Century of Progress Exposition. His Ceremonious Part in the Task Finished, Gangs of Skilled Artisans Swarmed Over the Hovel in Highly Efficient Fashion, Each Man Executing His Appointed Share of the Work, and Within Six Hours It Had Been Converted Into a Thoroughly Modern Residence. The Series of Photographs on This Page Shows the Progress of the Work Hour by Hour and the Finished Product.

(Times Wide World Photos, Chicago Bureau.)

## FROM HOVEL TO CAPE COD COTTAGE IN SIX HOURS



11 A. M. AND IMPROVING RAPIDLY.



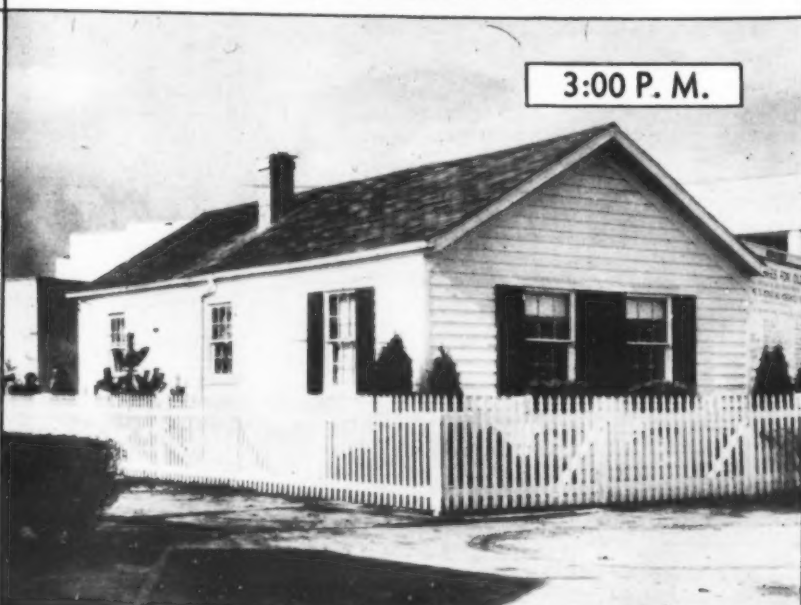
12 NOON AND BEGINNING TO LOOK LIKE A HOUSE.



1 P. M. AND NO LONGER A HOVEL.



2 P. M. AND THE END IN SIGHT.



3 P. M. AND THE FINISHED PRODUCT.



# STREAMLINED TOYS IN SANTA CLAUS'S PREVIEW

*Below—*  
HOUSEKEEPING ON A SMALL SCALE:  
A TOY SHOW VISITOR  
Trying Out an Ironing Set in a Completely  
Equipped Miniature Laundry.  
(Associated Press.)

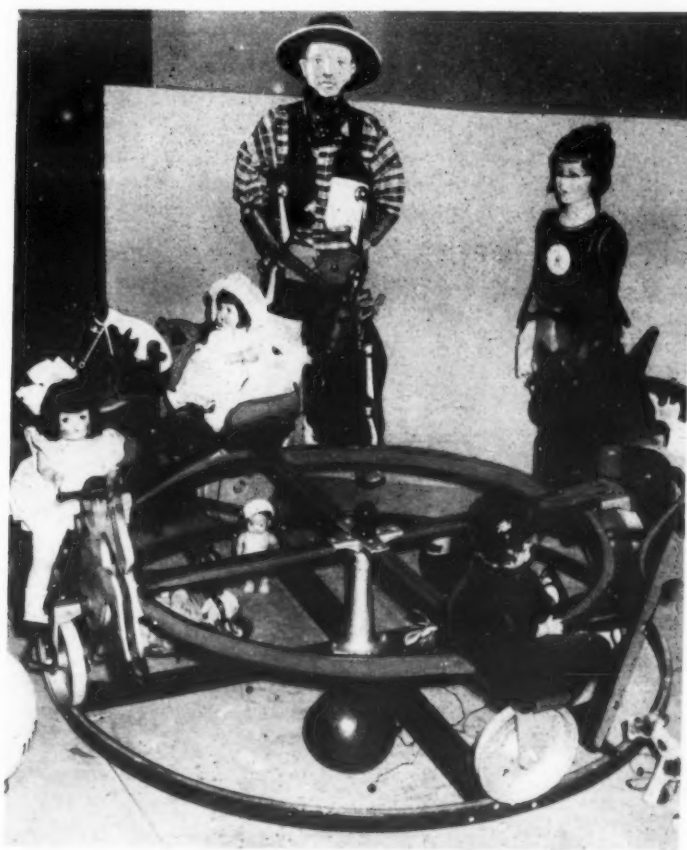


## STREAMLINE FASHIONS PREDOMINATE IN THE ADVANCE SHOWING OF SANTA CLAUS'S 1934 WARES: CHILDREN

Playing With New Models at the Preview of American-Made Toys Held in New York by the Toy Manufacturers of the U. S. A. The Christmas Saint Has Allied Himself With the Drive for Recovery in Industry and Toy Association Officials Said That Advance Orders Forecast Sales This Holiday Season of About \$200,000,000, an Increase of 10 Per Cent Over Last Christmas. Nearly 1,000 Individual Toys Were on Display, With a Large Percentage of Them Reflecting the Evolution of Playthings From Holiday Trifles Into Durable Objects Which Educators Recommend as Essential to Child Development. Streamlining Is Very Much in Evidence in All Sorts of Toys, From Models of the New Union Pacific Train to Doll Carriages, With Velocipedes and Scooters Showing "Airplane Knee Pants Effects" and Sleds Revealing Airplane Lines.  
(Associated Press.)



A 1935 MODEL FOR THE 1934 CHRISTMAS: A STREAMLINED ROADSTER—  
All Ready for the Holiday Trade.  
(Times Wide World Photos.)



WHERE THE TRAVELERS PROVIDE THEIR OWN  
MOTIVE POWER: THE NEW MERRY WHIRL,  
on Which Four Children Can Ride at a Time, on Exhibition  
at the Toy Show.  
(Times Wide World Photos.)



## TWENTY YEARS AGO: BATTLES IN FLANDERS MUD



NOVEMBER COLD AND WET ADDED TO THE MISERIES OF EXISTENCE IN THE FLANDERS TRENCHES: ALLIED SOLDIERS Shivering Around a Tiny Fire in the Battle Line Near Ypres, Which Was the Centre of Furious German Attacks Most of the Time During the First Autumn of the War. (© Underwood & Underwood.)

## DAY BY DAY IN THE WORLD WAR

**N**OV. 4, 1914: Germans lost and retook Lombaertzyde in Yser battle. French Twentieth Corps went to help hard-pressed British on Ypres front. Russians advanced in East Prussia and defeated Austrians at Jaroslav, Galicia.

Nov. 5: German attack repulsed in Roye sector. Britain and France declared war on Turkey.

Nov. 6: Japanese stormed inner forts at Tsing-tau, China. Russians again held the San line as Austrians retreated on Cracow.

Nov. 7: Japanese captured Tsing-tau, with 2,300 prisoners. British counter-attacked in Ypres area.

Nov. 8: Heavy fighting along Flanders front. French took Vregny on Aisne front. Austrians launched third invasion of Serbia.

Nov. 9: German raider Emden destroyed in Pacific after bombarding Cocos Island. Allies near defeat in Ypres area. Germans abandoned Kalish and Czenstochowa in Russian Poland; Russian cavalry entered Posen and cut railway at Pleschen.

Nov. 10: Germans captured Dixmude on Belgian coast, and St. Eloi near Ypres. Russians took Goldap, East Prussia. Austro-German armies in position for new offensive against Russian Poland.



**A TRENCH DISSOLVING INTO FLANDERS MUD:**  
**A GROUP OF BRITISH "TOMMIES"**  
Starting the Unpleasant Task of Renovating a Trench Partly Filled With Chill Water on the Front Near the Belgian Coast. At the Beginning of Autumn They Had Thought the Wet and Cold of the Aisne Front Almost Beyond Endurance, but Amid the Flanders Hardships a Few Weeks Later They Looked Back to the Aisne as a Sort of Eden. (Underwood & Underwood.)



**A BRIEF RESPITE FROM THE HORRORS OF OPPOSING THE GERMAN DRIVE FOR THE CHANNEL PORTS:**  
**MUD-BESPATTERED BELGIAN SOLDIERS**  
Moving Toward New Positions After Days of Fighting in the Muddy Front Line Trenches. (© International.)



# WAR IN 1914: TSING-TAU, RUSSIA AND THE EMDEN



THE MIKADO'S FORCES LAUNCHING THEIR FINAL ASSAULT ON GERMANY'S STRONGHOLD IN CHINA: JAPANESE ARTILLERY Bombarding Tsing-tau, With the Smoke of Burning Buildings Fired by Their Shells Rising in the Distance. The Inner Forts Were Stormed on Nov. 6 and the City Fell Next Day, With 2,300 Prisoners.  
(© International.)



WRECKAGE OF THE GERMAN ADVANCE AND RETREAT THROUGH RUSSIAN POLAND: THE RAILWAY BRIDGE AT CZENSTOCHOWA, Which the Germans Abandoned on Nov. 9, the Day Russian Cavalry Entered Posen, Germany, in Following Up the Austro-German Retreat After the Failure of the First Drive Against Warsaw.  
(A. Grohs.)



THE RELENTLESS CLOSING IN ON TSING-TAU: JAPANESE INFANTRY Charging Across a Stream in Their Siege of the German Possession in Shantung.  
(Paul Thompson.)



THE ENDING OF THE RAVAGES OF GERMANY'S MOST FAMOUS COMMERCE RAIDER: THE CRUISER EMDEN Battered Into Helplessness Off Cocos Island in the Pacific by the British Cruiser Sydney on Nov. 9. The Emden Had Caused Heavy Losses to Allied Shipping and Destroyed the Cocos Island Wireless Station Just Before Being Caught.  
(European.)



GENE TUNNEY,  
Former Heavyweight Boxing Champion of the  
World.

# In the World of Art

Pencil Portraits  
by  
James  
Montgomery  
Flagg



JACK DEMPSEY,  
Former World's Heavyweight Champion of the  
Prize-Ring.



GRETA GARBO,  
Swedish Screen Star.



G. K. CHESTERTON,  
Noted British Author.

THE portraits by James Montgomery Flagg, well-known American illustrator, illustrated on this page, are included in the artist's one-man show of pencil portraits of celebrities of the ring, screen and literature on view at the Portrait Painters Gallery in New York.

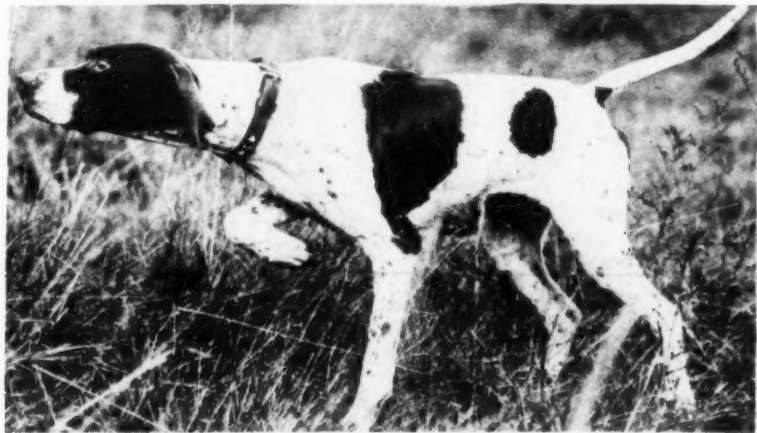
Mr. Flagg, a native of New York, where he was born in 1877 and still resides, is probably best known for his magazine covers, which have reached millions of American homes, and his World War

posters, whose vigorous illustrations inspired youth to the defense of its country and brought millions in contributions into the chests of the Red Cross and war organizations. His fame as an artist is closely paralleled by his reputation as an author. He is a prolific writer of short stories and has many books, most of which incline to the humorous side, to his credit. Recently he has been devoting a great part of his time to oil portraiture and is rapidly winning a wide popularity in that field of painting.





BOATING ON A RIVER FAR UNDERGROUND IN THE PROPOSED MAMMOTH CAVE NATIONAL PARK: A SCENE ON ECHO RIVER, 360 Feet Beneath the Earth's Surface in the Famous Mammoth Cave, Where the State of Kentucky Has Conveyed 30,000 Acres to the United States Government as the Start of the New National Park. The River Varies in Width From 20 to 200 Feet and in Depth From 5 to 25 Feet. (© Caufield & Shook, Inc.)



ON THE JOB: FRANK OF SUNNYLAWN, Owned by Charles Torrer of Harrisburg, Which Won the Shooting Dog Stake at the Fall Field Trials of the English Setter Club of America at Mount Holly, N. J.



A SPECIALIST IN AN ODD FIELD: MRS. CHARLES PARKER, Who Believes She Is the Only Woman "Fishdermist," Mounting a Big Swordfish Caught Off Santa Catalina Island, Calif.



"THE RUINS OF KARNAK" IN MAMMOTH CAVE: DEEPLY FLUTED NATURAL COLUMNS, 80 Feet High and 25 Feet in Diameter, Standing in a Semicircle and Resembling Pillars in an Ancient Egyptian Temple, in the Subterranean Wonder House. (© Caufield & Shook, Inc.)



# FOOTNOTES ON A WEEK'S HEADLINERS

## HEADLINE DODGERS DE LUXE

**F**EW men of great wealth active in business have succeeded so well in escaping public attention as have George and John A. Hartford, whose names came into the news in connection with the announced intention of the Great Atlantic & Pacific Tea Company to close its 300 stores in the Cleveland area because of a unionization row. The two brothers dominate that nation-wide chain with its nearly 15,000 stores, 90,000 employees and a turnover of \$1,000,000,000 a year.

They are the sons of George Huntington Hartford, who started the business in 1859 with one store in New York, at first selling only tea and coffee but soon branching out into groceries. The founder had a strong aversion to personal publicity and the sons have inherited that aversion. George Hartford, chairman of the board, is credited with being the financial wizard of the concern, far sighted enough to have foreseen the depression and started a policy of one-year leases which makes it possible to drop a big block of stores without prohibitive losses on leases. John A. Hartford, the president, is supposed to provide the imagination and daring for the team and to have been responsible for establishment of 7,500 new stores in the three-year period beginning in 1912. He has served as a director of the New Haven Railroad and of several banks. Since 1916 their chain has paid \$80,000,000 in dividends and put \$130,000,000 back into the business. A score of other descendants of the founder share in the profits, but the two brothers have complete control.



John A. Hartford.  
(Wide World.)

## ONE-ARMED PIANO MAESTRO

**B**EFORE the World War Paul Wittgenstein, who has just arrived in America for a coast-to-coast concert tour, was regarded as one of the most promising pianists in Europe. He joined the Austrian colors, served at the front as an officer, and was sent back with his right arm gone—apparently one of the hopelessly disabled. But Wittgenstein refused to admit that he was finished as a pianist and set to work to do with one hand what two hands once had done. He found compositions for the left hand only, selected and mastered a repertoire, and began a new career on the concert platform.



Paul Wittgenstein.  
(Wide World.)

His bravery and ability evoked the admiration of leading composers. Richard Strauss, Erich Korngold and Maurice Ravel are among those who have written concertos and other numbers for his special use. Critics agree that he has developed a most astonishing virtuosity, and he has appeared as a soloist with the leading symphony orchestras. His tours of European and American musical centres have been nothing short of triumphal and he long ago has passed the stage of being classed among the casualties of the war.

## By OMAR HITE

## AMERICAN NOBEL PRIZE WINNERS

**T**HREE American scientists, members of medical school faculties, share this year's Nobel Prize in physiology and medicine, the world's most valued award in their field, for their discoveries in the use of liver as a treatment for pernicious anemia. Dr. George Minot and Dr. William P. Murphy worked together at Harvard, while Dr. George H. Whipple of Rochester carried on his studies alone, but they arrived at the same result. The treatment consisted at first of feeding large quantities of liver to the patient, but more recently the active agent in liver that builds up the blood cells has been prepared in the form of an extract so that as little as two tablespoonfuls weekly affords relief.

Dr. Minot is the son of a physician and was born in Boston not quite forty-nine years ago. He received his A. B. from Harvard in 1908, his M. D. in 1912, worked at Johns Hopkins for a couple of years and then returned to Harvard in 1915 to join the medical school faculty. He is a member of many medical societies, and the possessor of several American and European medals for research.

Dr. Murphy, who is 42 and the youngest of the trio, is a native of Wisconsin, received his A. B. from the University of Oregon in 1914, and was graduated from the Harvard Medical School eight years later. He has been a member of the Harvard medical faculty since 1924 and now is engaged in a study of agranulocytosis a blood



Dr. W. P. Murphy.  
(Wide World.)

disease manifested by a decrease in the number of white blood corpuscles.

Dr. Whipple, who since 1921 has been dean and Professor of Pathology at the School of Medicine and Dentistry of the University of Rochester, was born in New Hampshire fifty-six years ago, received his A. B. from Yale in 1900 and his M. D. from Johns Hopkins in 1905. He was a member of the University of California medical faculty, rising to the rank of dean, for six years before going to Rochester, and is a leader in many medical and scientific societies.

The total of this Nobel Prize is approximately \$41,000 and the winners indicated that most of it would be used for the continuation of their research.



Dr. G. R. Minot.  
(Wide World.)



Dr. G. H. Whipple.  
(Wide World.)

## VERSATILE OPERA SOPRANO

**Q**UEENA MARIO would find her time fully occupied, one would think, with her work as Metropolitan Opera soprano, radio artiste and Curtis Institute teacher, but she has found time to write one novel and is starting another. Her first book is "Murder at the Opera House," a detective story, and she wrote it on a portable typewriter aboard trains while shuttling back and forth between New York and Philadelphia.



Queena Mario.  
(Drix-Duryea.)

Writing is no new occupation for Miss Mario, who is the wife of Wilfred Pelletier, Metropolitan conductor. After the panic of 1907 swept away the family fortune, she worked as a space writer for the old New York World in order to earn money for her music lessons.

Though her name has a Latin sound, she is strictly an American product and never studied abroad. She was born in Akron, Ohio, and christened Queena Marion Tillotson, but amended her name for stage purposes at the suggestion of Mme. Marcella Sembrich, her teacher. In her own teaching she has had rare success, for one of her pupils, Rose Bampton, made her debut as a prima donna at the Metropolitan two years ago, and another, Helen Jepson, is to make her initial appearance there this season. Both Miss Mario and Miss Bampton have regular places on radio programs.

## AMERICAN LEGION COMMANDER

**T**HE new National Commander of the American Legion, Frank N. Belgrano Jr., is a 39-year-old San Francisco financier of generally conservative tendencies whose friends believe he somewhat resembles Mussolini in appearance. His reputation in Legion circles has been based largely on his go-getting activities in enlisting new members; and he is regarded as unfavorable toward bonus agitation, although he has avoided public expression on it.

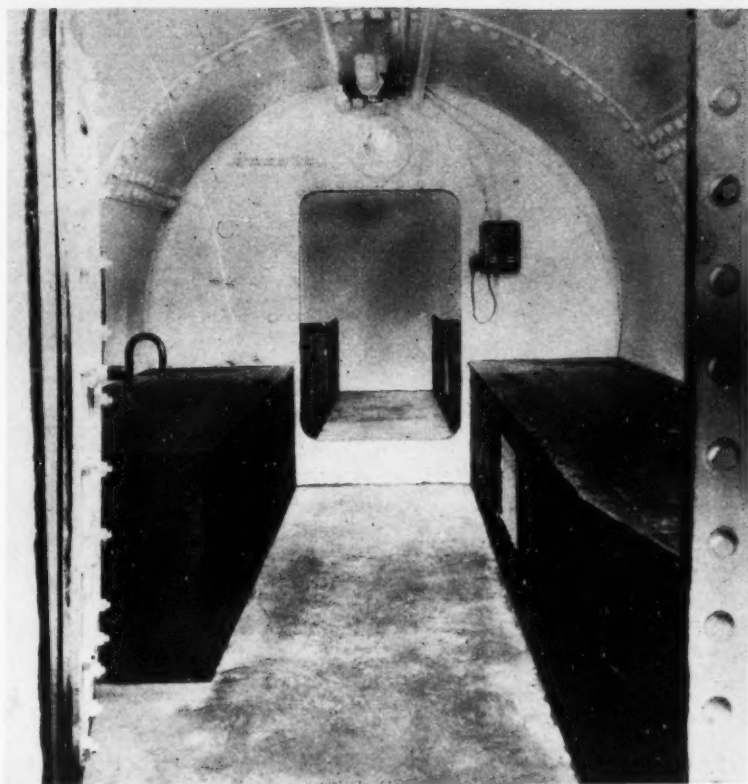
Mr. Belgrano joined the field artillery in August of 1917, served a year as private, corporal and sergeant, then was sent to Camp Zachary Taylor to be commissioned a second lieutenant, and received his discharge in December of 1918. He started his Legion activities as a charter member and the first adjutant of Galileo Post 236 in his native San Francisco, was credited with bringing in 7,770 new members as chairman of the State membership committee, and while department commander saw the California membership reach the 50,000 mark for the first time.

In private life he is vice president of the Bank of America National Trust and Savings Association, president of the Pacific National Fire Insurance Company and vice president of the Occidental Life Insurance Company.

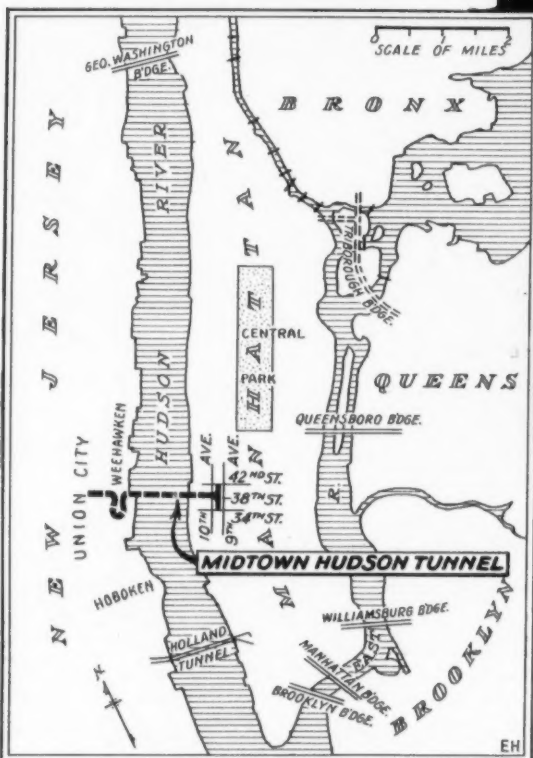


F. N. Belgrano Jr.  
(Wide World.)

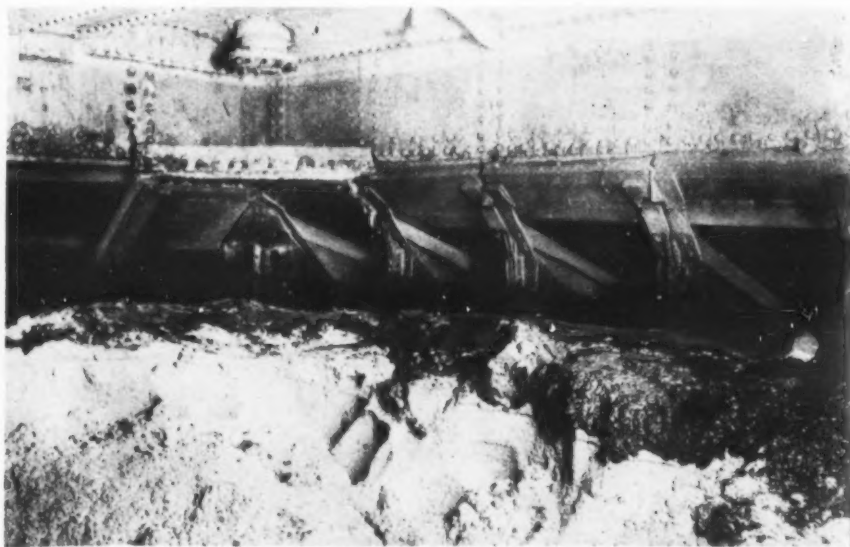




**A SAFEGUARD FOR THE WORKERS: THE INTERIOR OF THE COMPRESSED AIR HOSPITAL LOCK,** Built to Permit the Treatment of the Men While They Are Being Stepped Down From the Air Pressure at Which They Must Toil in Making the Excavation.

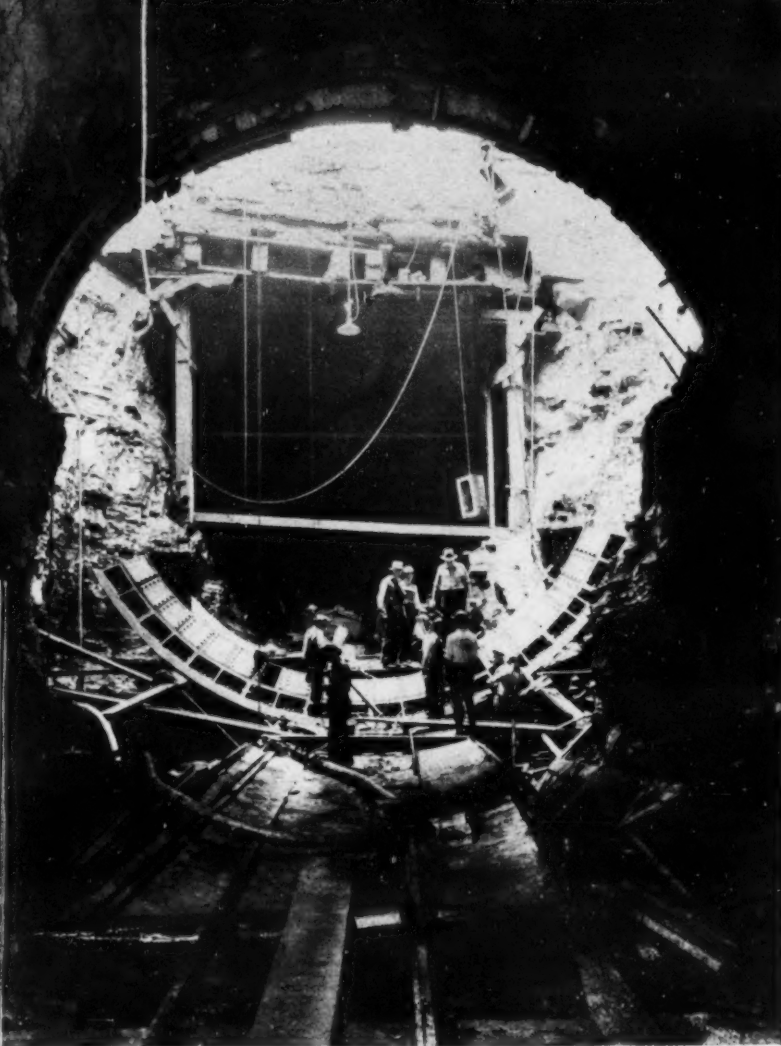


**THE SITE OF THE NEW TUNNEL: MAP** Showing the Midtown Hudson Tube in Relation to the Holland Tunnel and the George Washington Bridge.



**WHERE THE "SAND HOGS" LABOR UNDER PRESSURE: A VIEW OF THE WORKING CHAMBER** for the Midtown Hudson Tunnel. Air Pressure Keeps the Sand, Mud and Water From Rushing Into the Chamber While the Work of Excavation Is in Progress Under the River, and as the Material Is Cleared Away the Shield Is Advanced.

## BENEATH THE HUDSON: WORK ON THE MIDTOWN TUNNEL



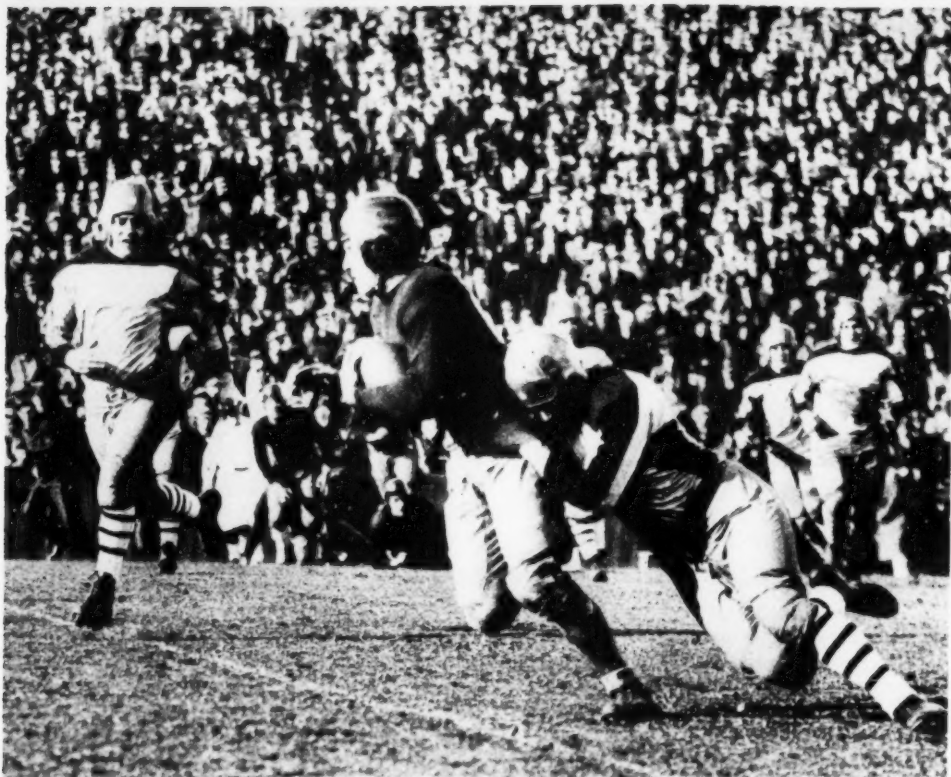
**IN THE EARLY STAGES OF THE \$37,500,000 JOB OF BORING A NEW VEHICULAR TUNNEL UNDER THE HUDSON:** A VIEW OF THE WORKING SHAFT at the New Jersey Entrance, With a Group of Workmen Busy Assembling a Segment of the Shield.

**A**MONG the most spectacular of the PWA projects now under way is the Midtown Hudson Tunnel, linking Manhattan Island and Weehawken, N. J., which the Port of New York Authority is financing with a \$37,500,000 loan from the Federal Government. Directly and indirectly, it will provide jobs for about 8,000 men for a period of four years, so that it is a big item even in a \$3,700,000,000 public works program.

Originally the plans called for a two-tube tunnel similar to the existing Holland Tunnel, but when it was found that the cost would be around \$75,000,000 a less ambitious project was developed. Only the south tube, 8,080 feet long between portals, is under construction now, but its ventilating buildings and other facilities are arranged to permit enlargement when the second or north tube is built. The one tube will carry two lines of traffic.

Eventually the Midtown Tunnel may be connected with a projected tunnel under the East River to Queens County so as to provide an underground vehicular roadway across Manhattan Island from New Jersey to Long Island, but that part of the undertaking still is undetermined. The New York entrance and exit will be between Thirty-eighth and Thirty-ninth Streets and between Ninth and Tenth Avenues, and a new street will be cut from Thirty-fourth to Forty-second Street to distribute the traffic. The route of the New Jersey approach has caused what seems like endless controversy and Port Authority engineers have drawn no fewer than 148 plans for submission to officials of New Jersey municipalities involved without obtaining a final settlement.





**COLUMBIA TAKES ITS THIRD STRAIGHT VICTORY FROM CORNELL:**  
**SWITZER OF CORNELL**  
 Tackled by Gerbino of Columbia in the Traditional Game in New York Won by the  
 Lions, 14 to 0. (Times Wide World Photos.)



**A FAKE KICK THAT YIELDED AN 18-YARD GAIN FOR FORDHAM:**  
**SARAUSKY**  
 of the Rams Feinting a Kick While Dulkie (No. 20) Takes the Ball for a Run in the  
 New York Game in Which Tennessee Was Beaten, 13 to 12.  
 (Times Wide World Photos.)



**THE STANFORD INDIANS SWEEP ON TOWARD THE PACIFIC COAST CHAM-**  
**PIONSHIP: "BONES" HAMILTON**  
 of the Indians About to Be Tackled by Ransom Livesay, Captain of the Bruins, in  
 the Los Angeles Game in Which the University of California at Los Angeles Was  
 Defeated, 27 to 0. (Times Wide World Photos, Los Angeles Bureau.)

## FAST ACTION IN THE BIG GAMES EAST



**PITTSBURGH ROUTS NOTRE DAME BY A**  
 Rambler Back, Being Stopped on the 19-Yard Line in the Third Quarter  
 Minnesota Def.



**POP WARNER'S SQUAD TRIUMPHS OVER HOLY CROSS, 14**  
**TO 0: MORRIS**  
 of Holy Cross Attempting an End Run in the Philadelphia Game  
 Against Temple. (Times Wide World Photos, Philadelphia Bureau.)

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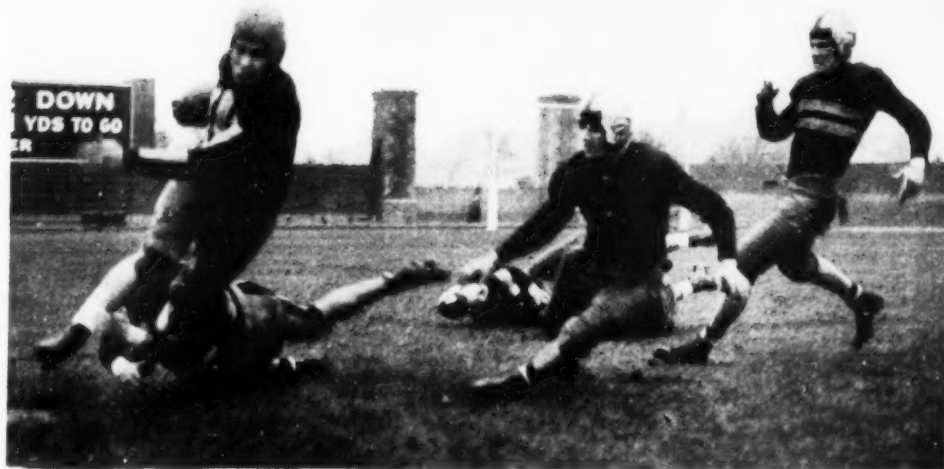
# THE BIG COLLEGE FOOTBALL EAST AND WEST



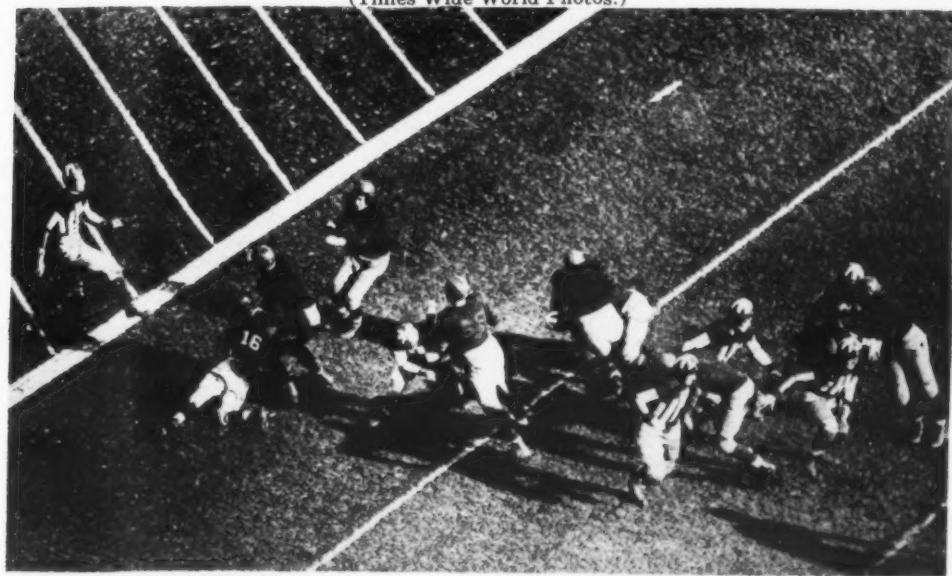
**DAME BY A SCORE OF 19 TO 0: PILNEY,**  
Third Quarter as the Panthers Got Back Into Winning Stride After Their  
Minnesota Defeat.  
(Times Wide World Photos, Cleveland Bureau.)



**THE NAVY'S ACE BACK GOES TO THE ONE-YARD LINE: BUZZ BORRIES**  
Is Brought Down Just Short of a Touchdown in the Annapolis Game in Which Wash-  
ington and Lee Was Beaten, 26 to 0.  
(Times Wide World Photos, Washington Bureau.)



**ILLINOIS AND TEN FUMBLES DEFEAT THE ARMY 7 TO 0: BEYNON,**  
Quarterback of Coach Zuppke's Eleven, Tackled After a 15-Yard Advance in the Game  
on the Rain-Soaked Memorial Stadium at Champaign, Ill., in Which the West Pointers  
Outgained the Winners Eight First Downs to Two.  
(Times Wide World Photos.)



**THE HARVARD ELEVEN KICKS ITS WAY OUT OF A BAD SPOT: HALEY**  
of the Crimson Punting From His Goal Line to Midfield in the Cambridge Game  
Which Princeton Won, 19 to 0.  
(Times Wide World Photos, Boston Bureau.)

**WASHINGTON KEEPS ITS RECORD CLEAN IN THE PACIFIC**  
COAST CONFERENCE: **RED RANKIN,**  
Oregon State Halfback, Is Headed Off by Dan Lazarevich of Wash-  
ington in the Seattle Game Won by the Undefeated Huskies 14 to 7.  
(Times Wide World Photos.)



# ≡ SMILING THROUGH ≡

**O**LIVER was careless about his personal effects. When mother saw his clothes scattered about on chair and floor, she inquired: "Who didn't hang up his clothes when he went to bed?"

A muffled voice from under the blankets murmured, "Adam."—*Montreal Star*.

**Business College Head**—"In teaching shorthand and typewriting we are strong for accuracy."

**Inquirer**—"And how are you for speed?"

**Business College Head**—"Well, out of last year's class six married their employers within six months."—*Milwaukee Eagle*.

**Customer**—"But you didn't tell me about the mortgage on the house."

**Owner**—"Don't you remember? I told you it had all the modern improvements."—*Vancouver Province*.

**He**—"You are always wishing for what you haven't got."

**She**—"Well, what else can one wish for?"—*Toronto Globe*.

**She**—"I think I shall give you golf balls for your birthday present."

**He**—"Splendid, darling. They will suit me to a tee."—*Border Cities Star*.

**Teacher**—"How many fingers have you?"

**Bobbie**—"Ten."

**Teacher**—"Well, if four were missing, what would you have then?"

**Bobbie**—"No music lessons."—*Parents' Magazine*.

**Mannie Cohen** tells about two colored gents who were chinning in Wylie Avenue the other day. One asked the other if he was going to the fair.

"What fair do you means?" was the inquiry.

"Why, I means the Chicago World's Fair," explained the first.

"Say, broth'," the second declared, "the only fair I's interested in is the Welfare!"—*Pittsburgh Post-Gazette*.

"My luck's been dead out lately. First I lost a lot of money in a deal; then I had my car stolen; now my boy's broken his leg. How's that for a run of bad luck!"

"Not as bad as mine. Listen. I bought a suit with two pairs of trousers, and the first time I had it on I burned a hole in the jacket."—*Toronto Globe*.

"Would you come to my 'd in distress?"

"My dear, it wouldn't make any difference to me what you were wearing."—*Philadelphia Bulletin*.



**THE FARTHEST SOUTH IN PATRONAGE: THE POST-MASTER OF LITTLE AMERICA**  
Dons His Fur Garments to Prepare for His Voyage to the Antarctic. He Is Charles F. Anderson, Cancellation Expert of the Postoffice Department, and Is Making the Trip to the Byrd Base to Handle the Thousands of Pieces of Mail Accumulated There for Stamp Collectors. (Associated Press.)

## Senator Soaper Says:

Circus scouts are on the hunt for oddities for next season. They would like to get in touch with a New Dealer who hasn't written a book.

A survey shows 2,800 legitimate theatres closed in the country. Whole commonwealths are without a place where the citizenry can go to cough.

Dentists will be glad to learn that \$10 is offered for a copy of a magazine published in 1924, as some one may have a frozen asset right in his waiting room.

Huey is no chump. He handed out \$7 apiece to college students in Louisiana but doesn't have to accept the magazines.

The Italian holder of the world's new air speed mark, 440 miles an hour, is about to be married. There's no escape, men.

Insull's trial in Chicago is attracting scarcely any notice. On the other hand, it is doubtful if he is doing it for the publicity.

Yale experts were unable to find any gulf water in the Gulf Stream. The next experiment is to drag for Communists in the Red Sea.

Another thing our labor unions must grapple with eventually: Is this ultramodern furniture open plumbing or structural iron?

The extraordinary thing about the New Guinea primitives who think themselves the only people on earth is that none of them are driving trucks.

Senator Copeland thinks the poorhouse is on the way out. Its popularity was never the same after the ban was put on an inmate keeping a medium-priced car.

A correspondent at the last war thinks history is about to repeat itself in Europe. It needn't on our account; we heard it the first time.

Moscow has a magnificent new subway. It illustrates what can be accomplished by doing one's boring from within at home.

A psychiatrist predicts the race of tomorrow will be without inferiority complexes. Those who don't think they are Napoleon will be put away in asylums.

London conferences aside, you're getting along in life if you can remember when a naval battle decided anything.

## Odds and Eddies

As we understand the prophet of disaster, the country will go to the dogs unless all of us grind his axe.—*Los Angeles Times*.

Some men become famous and the world is able to read the signature although not typed.—*Buffalo News*.

### FACT AND FICTION.

A motorist there was who found A ticket on his bus.  
"I'll fix it for you," said a friend.  
"There won't be any fuss."

Another motorist once was caught In the same kind of mess.  
Said he, "I'll take my punishment,  
For I deserve no less."

—*Knickerbocker Press*.

About the only scheme that hasn't been tried so far for getting out of the mire is raising the price of red ink.—*Boston Transcript*.

If this old age pension and retirement business includes jokes and gags, it is going to practically revolutionize broadcasting.—*Memphis Commercial-Appeal*.

**MAYBE THAT'S WRONG, TOO.**  
It takes all kinds to make a world I've often heard it said,  
But some of them, I fear, don't make  
It better till they're dead.  
—*Cincinnati Enquirer*.

The test of faithful followers comes when there isn't any more manna from heaven.—*Wisconsin Journal*.

It seems to be a rule. The more of a mess he makes of his own affairs, the more competent he feels to run the country.—*Mobile Register*.

### PRETTY PIGGIE.

Pretty piggie! Never mind!  
Glory perhaps you will find,  
If extinct at last you grow  
And are added to the show  
Of the prehistoric life  
That was vanquished in the strife.  
Pretty piggie! You may be  
Mounted for the world to see  
In the centuries to come  
In some splendid museum.  
—*Washington Star*.

It's easy to make an enemy. You just give him more than he deserves and then quit it and let nature take its course.—*Atlanta Constitution*.

It's a tough life. First the coach puts himself out to try to get a good team and then the alumni insist on doing it, if he doesn't.—*Boston Herald*.





**GERMANY'S FINAL  
TRIBUTE TO HER MOST  
FAMOUS GENERAL OF  
THE FIRST BATTLE OF  
THE MARNE: THE  
COFFIN OF GENERAL  
ALEXANDER VON  
KLUCK,**

Who Commanded the German Army Nearest Paris in the Great Drive of the Opening Weeks of the War, Is Lifted Upon a Gun Carriage by Reichswehr Officers for the Procession to the Stahnsdorf Suburb of Berlin.  
(Times Wide World Photos, Berlin Bureau.)



**THE SECRETARY  
OF AGRICULTURE  
VISITS THE TEN-  
NESSEE VALLEY  
DEVELOPMENT:  
HENRY A. WAL-  
LACE**

Chatting With Dr. E. A. Morgan (Right), TVA Chairman, on the Terrace of the Morgan Home at Norris, Near the Site of the \$39,000,000 Norris Dam.  
(Times Wide World Photos.)



**THE AMERICAN AMBASSADOR BECOMES  
AN HONORARY ALUMNUS OF CAMBRIDGE:  
ROBERT W. BINGHAM**

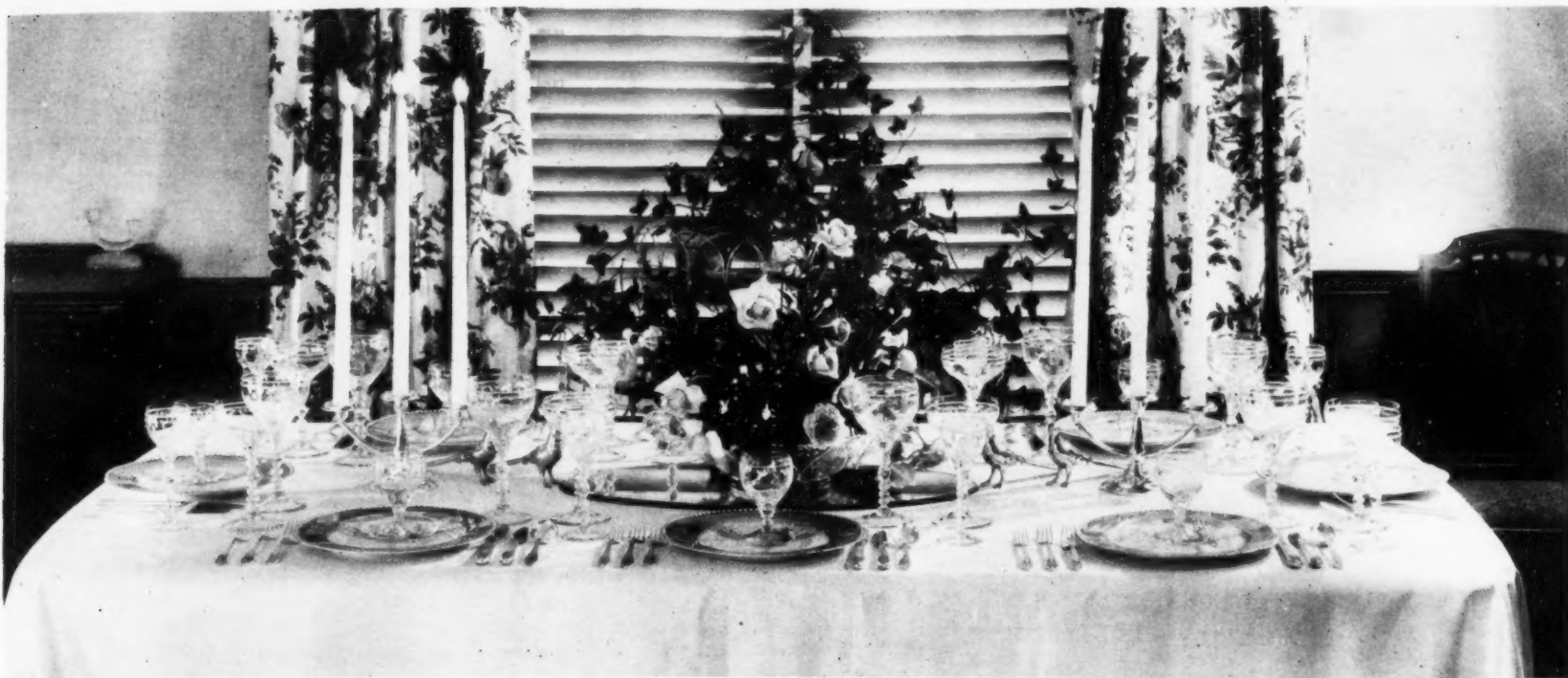
(Right) Marching in the Academic Procession in Ceremonies in Which He Received the Doctor of Laws Degree.

(Times Wide World Photos, London Bureau.)

**At Left--  
THE LARGEST BOX OF APPLES EVER  
SHIPPED FROM THE PACIFIC COAST: A  
CONTAINER BUILT ON A FLAT CAR  
Being Packed at Yakima, Wash., for Shipment to  
Washington. It Carried 75,650 Fancy Winesaps.  
(Times Wide World Photos.)**



# THE DINNER TABLE FOR THANKSGIVING DAY



**A TABLE ARRANGEMENT FOR A COMPANY OF EIGHT.**  
Over-Curtains of Rose-Patterned Chintz and White Venetian Blinds Against Which Are Etched the Waxen Leaves of Potted Ivy Form a Colorful Background. The Cloth, of Irish Linen, Is Woven in an Iris and Scroll Design. Tall White Tapers, Set in Silver Candlesticks, and a Big Bowl of Crimson Roses, With Their Foliage Reflected in a Mirrored Plaque, Are the Decorations. Courtesy of James McCreery.

By LILLIAN E. PRUSSING

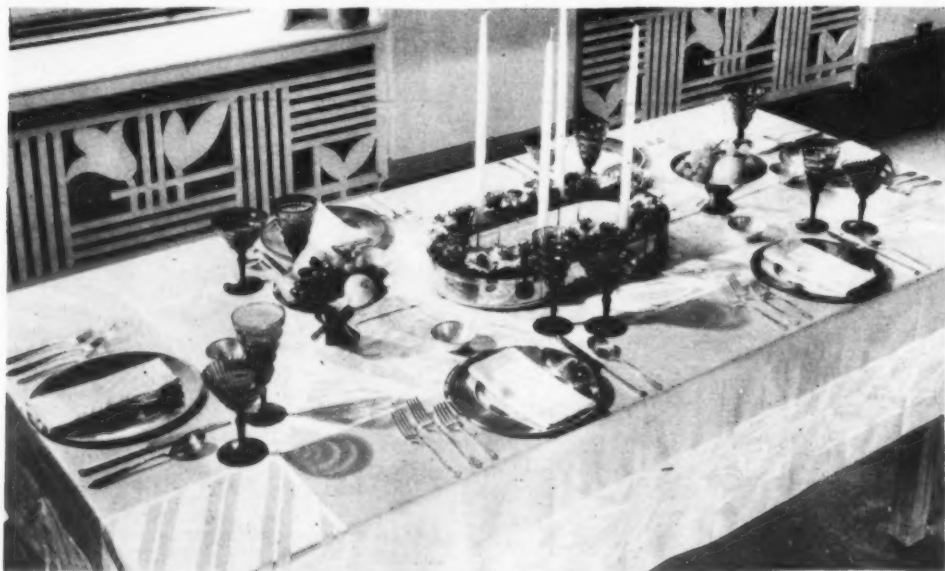
**H**OLIDAYS always offer opportunity for decorating the dinner table in a special manner to mark the occasion. There is Thanksgiving Day, then Christmas and Easter, each a festival that is reflected in the family feast, usually celebrated with some formality, even when the company is an intimate one. On Thanksgiving Day there is behind the dinner and its service the tender thought that spells home and family, commemorating those that long ago assembled to give solemn thanks. Inheritance keeps us to the celebration, and we make particular effort to have that dinner the best possible, the table a picture, and to consider the tastes of individual members of the family and guests.

Hostesses differ as to the appropriate decoration of the table. With the growing appreciation of Americana, some set their table in the old-fashioned manner of the days when a boiled turkey with oyster sauce at one end and a suckling pig at the other were the "Chefs d'Oeuvres," or a roast turkey stuffed with chestnuts alternated with goose, wild duck or pheasant. And there were pumpkin pie and a great variety of jellies and pickle. The modern idea goes in for more style and less food, and hostesses express their genius for decoration in their choice of napery, china and glass. One of the old-time requisites is very much back in fashion—the linen tablecloth and napkins, preferably white. The mode of lace and silk for the dinner table has passed, and we have instead the Irish linen damask.



**THE FASHION OF PLACING THE CENTREPIECE OF FLOWERS ON A MIRROR**

Is Shown With Charming Effect in the Arrangement of This Dinner Table. The Color Scheme of Green and Silver Is Carried Out in the China, the Plates Bordered in Green Edged With Ivory and Silver. Courtesy James McCreery.



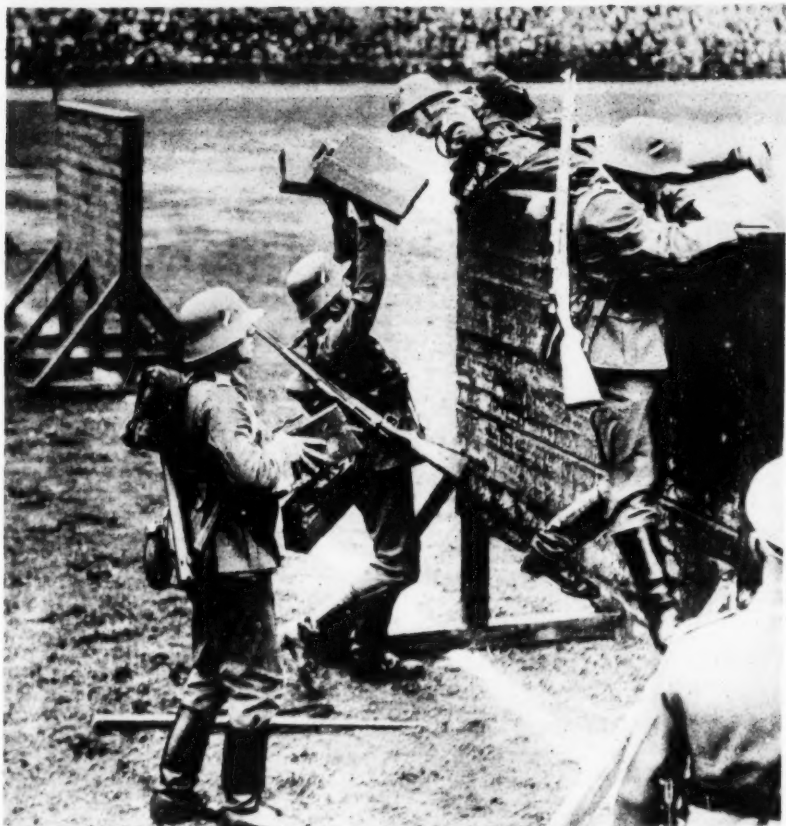
**A FORMAL PLAN OF EXTREME SIMPLICITY**  
Is Carried Out in the Arrangement of This Table Set for Eight. The Tablecloth of Old Ivory Color Harmonizes With the Luster Plates, the Compotes and Centrepiece for Flowers, All of Which Are Made of Copper. Courtesy of the Chase Brass and Copper Company. (Dana B. Merrill.)



**A TURKEY IN FORMAL ATTIRE RESTING ON A BED OF AUTUMN LEAVES**

Supplies the Keynote for the Decoration of This Table Set for Thanksgiving Dinner. The Cloth Is of Irish Linen Damask in a Rich Shade of Ivory, With Which the Candles of Burnt Orange and the Russet Colors of Flowers and Foliage Tone. The China, Glass and Silver Are New Styles From the Oneida Community.





THE MACHINE GUNNERS OF THE REICHSWEHR  
GIVE A DEMONSTRATION OF SPEED IN ACTION:  
SOLDIERS OF THE GERMAN ARMY  
Showing How to Scale a Wall and Set Up a Gun on the Other Side at  
a Sports Festival of the Berlin Guards. (Times Wide World Photos.)



THE WINNER OF THE NATIONAL AIRPLANE MODEL CONTEST:  
J. W. BARRY  
of Washington, D. C., Receiving the Bill Barnes Gold Medal From Major  
Gen. Benjamin D. Foulois of the Army Air Corps. At the Right Is J.  
Edward Reeves, Who Ranked Second.  
(Times Wide World Photos, Washington Bureau.)



A SCIENTIFIC RECORD WRITTEN IN THE STRATOSPHERE:  
MELVIN R. HOUSEMAN,  
Assistant Physicist of the Bureau of Standards, Checking the Barograph  
Carried by Professor and Mrs. Jean Piccard in Their Balloon Ascension,  
Which Was Sent to Washington for Calibration. At the Left Is William  
R. Enyart, Secretary of the Contest Board of the National Aeronautic  
Association. (Times Wide World Photos, Washington Bureau.)

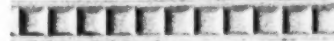
## MODERNIZE YOUR MOULDINGS

NOW you can get REAL CARVED WOOD MOULDINGS—not Composition or Fibre—not Embossed or Pressed wood—but mouldings of real carved wood, featuring a depth and sharpness of cut equal to hand carving.

These mouldings may be used for furniture, cabinet work, interior decoration, cornices, chair rails and panels, and their use will beautify your home.



No. 251— $\frac{1}{2}$ " wide 18c foot



No. 541— $\frac{5}{8}$ " wide 5c foot



No. 544— $\frac{3}{4}$ " wide 7c foot



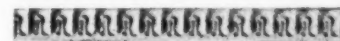
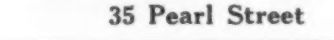
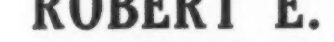
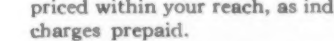
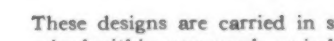
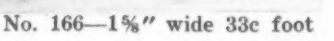
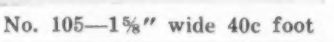
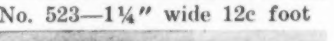
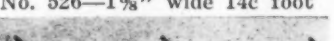
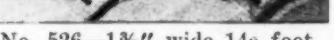
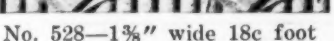
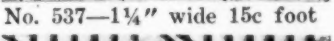
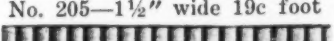
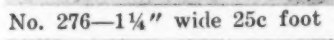
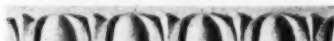
No. 473—1" wide 10c foot



No. 135— $\frac{7}{8}$ " wide 16c foot



No. 471—1" wide 10c foot



No. 131— $\frac{1}{2}$ " wide 12c foot



No. 826— $\frac{3}{4}$ " wide 7c foot



No. 361—2" wide 39c foot



No. 601—4" wide 17c foot



No. 603—4" wide 17c foot



No. 604—4" wide 17c foot



No. 613—4" wide 17c foot

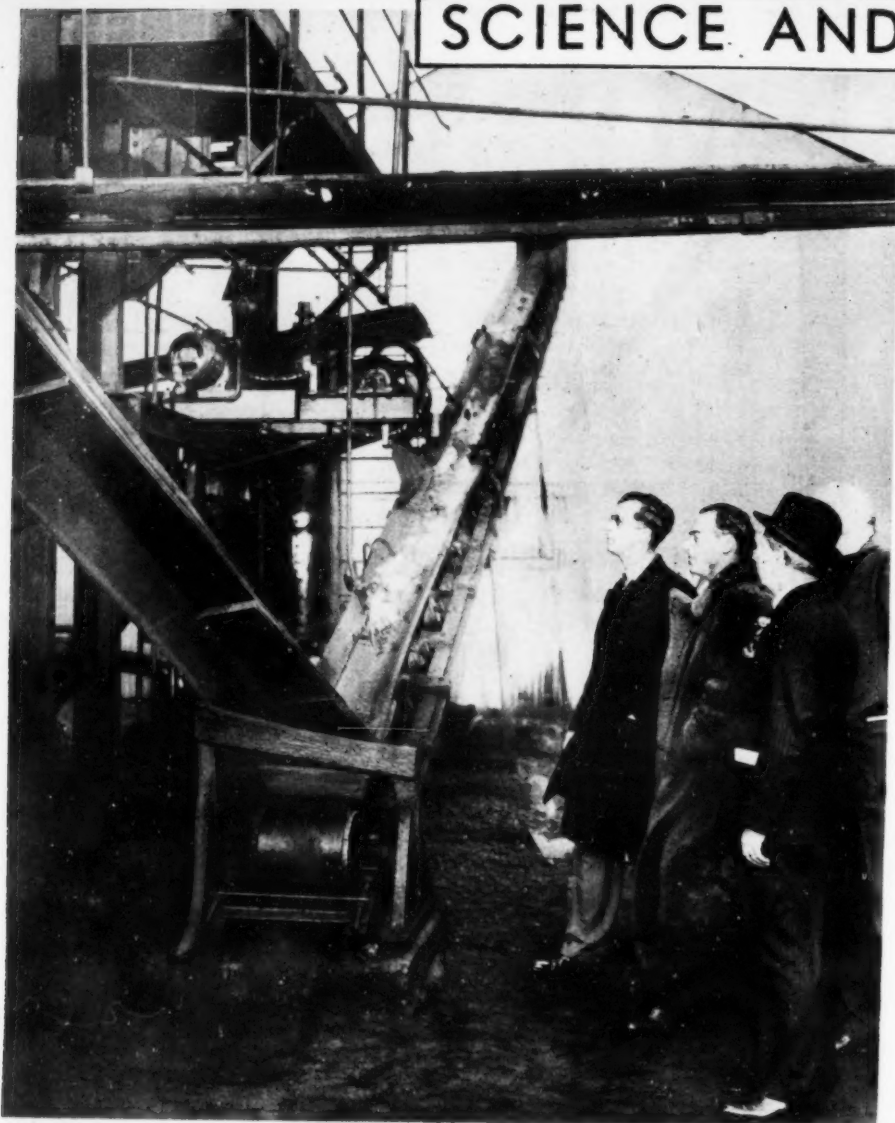


No. 661—4" wide 17c foot

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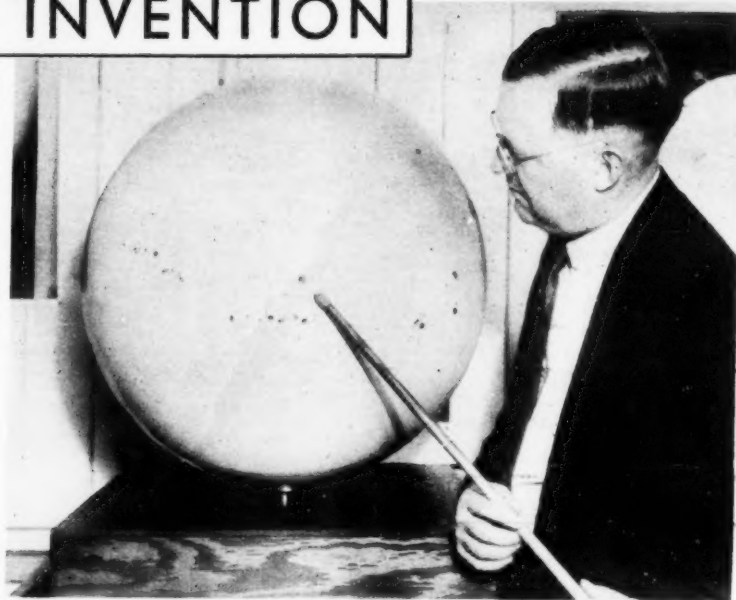
## SCIENCE AND INVENTION



**AUTOMOBILE FUEL FROM COAL MINE WASTE: A FULL-SIZED WORKING PLANT**  
Which Produces Oil and a Gasoline-Like Fluid From the Cheap Slack and Dust of Collieries by a New Method of Low-Temperature Carbonization Is Inspected by (Left to Right) Professor Julian Huxley, Whitney Straight, Racing Driver, and W. B. Mitford, Its Director, at Cancock, England.  
(Times Wide World Photos.)



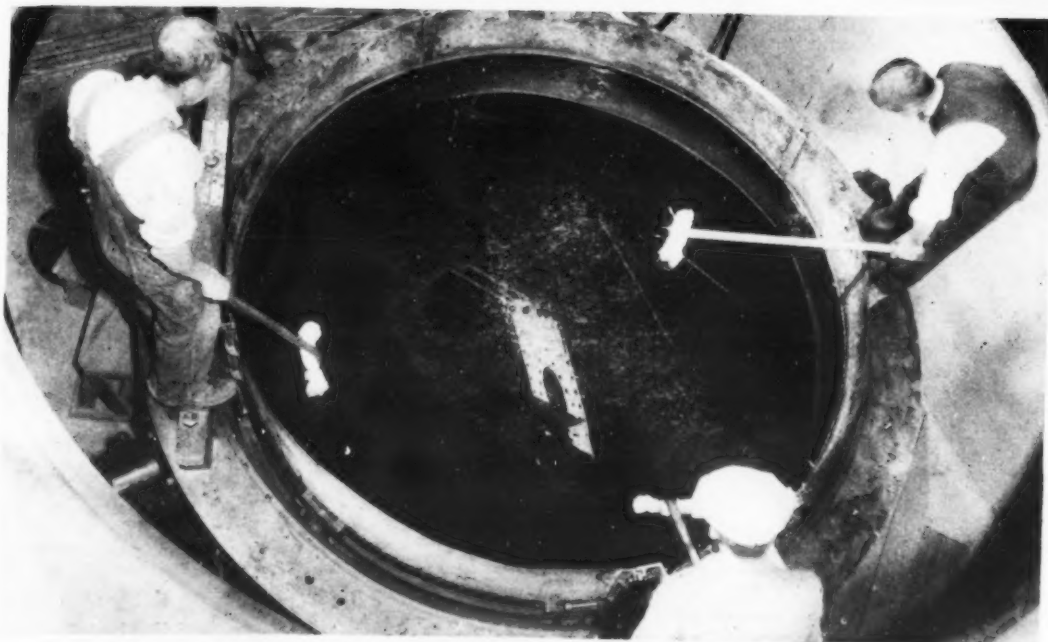
**FIREPROOFED FABRICS FOR HOUSEHOLD USE: DR. ALEXANDER WINOGRADOW**  
Subjecting to the Flame Test a Piece of Cloth Treated by His Method. The Fabrics Are Suitable for Clothing, Pillow Cases and Sheets. His Method Was Used to Fireproof Cloth Used in the American Clipper of the Pan American Airways.  
(Times Wide World Photos.)



**A STUDY OF THE NEW CYCLE OF SUN SPOTS: A MODEL OF THE SUN**  
Indicating the Size of the Spots Which Are Known to Have a Definite Effect on the Earth's Magnetic Field and to Have Some Bearing on the Weather, on Display at the Carnegie Institute's Mount Wilson Observatory. The Large Spot Is Big Enough to Swallow Up a Small Planet.  
(Associated Press.)



**At Right—THE MAKING OF A "BOOK" FOR THE BLIND: ANNA DIXON**  
Preparing a Phonograph Record on an Eighteen-Inch "Readaphone" Disk, Developed by J. Robert Atkinson, Which Is Capable of Carrying the Contents of an Entire Volume.  
(Times Wide World Photos. Los Angeles Bureau.)



**A SILVER BATH FOR THE LARGEST "EYE ON THE UNIVERSE" NOW IN SERVICE: THE 100-INCH REFLECTOR**  
at Mount Wilson Observatory in California Being Cleaned With Ruby Dust Before Receiving a New Coating of Silver to Maintain Its Highest Efficiency. It Requires Such a Treatment Every Few Months.  
(Times Wide World Photos, Los Angeles Bureau.)





**AN OUTSTANDING SCHIAPARELLI CREATION**

Is This Gunmetal Lamé Evening Dress. Its Cape of Silver and Gold, Shaggy Lamé Was a Sensation at Schiaparelli's Paris Showing. Gown From Bergdorf-Goodman. (Lenare.)

# New Fashions

By WINIFRED SPEAR



**A TWO-PIECE DRESS** for Informal Restaurant Wear Combines a White and Silver Lamé Blouse With a Reversed Quaker Collar and a Dull Black Silk Skirt. Dress and Hat From Milgrim. (New York Times Studios.)

## Fabric and Line Create Allure

**A** SUBTLE allure is achieved in the new evening gowns by the skillful handling of fine fabrics and the development of graceful lines.

Heavy gunmetal lamé is molded to the figure in the gown by Schiaparelli shown here. It has a fan-shaped gorings in the back whose design is reversed and emphasized by a fan-shaped train with a stiffened hem. A wholly different treatment is illustrated in the quaint ruffled frock of black lacquered marquisette. From elaborate metal cloth to sheer georgette, fabrics are manipulated with the one idea of showing feminine charm to the greatest advantage.

At Left—

**SHEER WHITE GEORGETTE** Is Beaded in an All-Over Design of Crystals. The Short Peplum Emphasizes the Slenderness of the Slightly Flaring Skirt. The Décolleté Is a V-Shape and Very Low in the Back. From Mary Walls.



**QUAINT AND DEMURE** Is This Old-Fashioned Gown of Black Lacquered Marquisette. The Ruffles of the Dropped Shoulder Line and Those Which Form the Skirt Are Edged With Narrow Black Velvet Ribbon. From Wilma Gowns.



**A DROP-SHOULDERED GOWN OF WHITE TAFFETA**

With a Shadow Plaid Marking of Gold Is an Excellent Choice for the Débutante. A High Waistline Is Suggested in the Cut of the Skirt. A Dull Gold Clip Adds to Its Simplicity. From Bergdorf-Goodman.



(New York Times Studios.)



# THE PLAY OF THE WEEK: "WITHIN THE GATES"



(No. 1.) JANNICE (LILLIAN GISH), a Poor Girl of London, Is Forced to the Streets After Losing Her Job in a Shop. In a Park She Meets a Gardener (Barry Kelley) Who, After Promising Marriage, Forsakes Her.  
(Photos by Pach Bros.)

IN his play, "Within the Gates," Sean O'Casey, the distinguished Irish playwright, departs from the conventional pattern of play-making and strives to exalt the spirit of drama by lifting it above the realism of everyday life and placing it on a spiritual plane. His method, which employs singing and dancing and other instruments of fantasy, met with a wide divergence of critical opinion at the opening of the play at the National Theatre. Many of the New York critics hailed the production as the most stimulating contribution to dramatic art in a decade; others openly expressed their dissatisfaction and frankly admitted a sense of bewilderment as to O'Casey's purpose.

The scenes of the play are laid in Hyde Park, London, the cross-roads of all walks of life, and the action is carried through the four seasons of the year. The characters represent not individuals but the elements of life itself and their movements are not those of persons of a definite time and place but of players in the perpetual drama of human nature.



(No. 2.)

IT IS SPRING and Jannice, Having Repeatedly Tried to Go Straight, Appeals to a Bishop Whom She Meets in the Park. Shocked and Embarrassed by Her Story, He Orders Her Away.



(No. 3.)

## IN THE SUMMER

Jannice, Accompanied by Her Mother (Mary Morris), Again Sees the Bishop in the Park. The Mother Seems to Recognize in the Clergyman a Likeness to Jannice's Father.



(No. 4.) WITH THE COMING OF AUTUMN Jannice's Health Begins to Fail Rapidly. The Dreamer, a Young Poet (Bramwell Fletcher), Seems to Be Her Only Friend and Comforter.



(No. 5.)

## WINTER COMES

and Jannice Lies Dying in the Park. The Bishop, Whose Conscience Has Troubled Him, Finds Her Too Late to Help Her. The Bishop Believes He Has Saved Her Soul and the Dreamer Exhorts Her to Go With a Song on Her Lips.



## THE MOVIE OF THE WEEK: "MUSIC IN THE AIR"



(No. 1.) IN A MUSIC-LOVING BAVARIAN VILLAGE, Karl Roder (Douglass Montgomery), a School Teacher, and His Sweetheart, Sieglinde (June Lang), Daughter of an Elderly Composer, Sing the Leading Parts in a Community Festspiel in a Scene From the Screen Version of the Broadway Operetta, "Music in the Air."



(No. 2.) A GENTLE AND TALENTED OLD MUSIC MASTER, Herr Doktor Walter Lessing (Al Shean), Who Is so Devoted to His Composition That He Can Hardly Find Time to Eat, Bites Into a Roll Forced on Him By His Daughter, Sieglinde, as He Works on One of the Songs He Hopes to Sell in Berlin.



(No. 3.) DR. LESSING FINDS HIS GOLDEN OPPORTUNITY When He Is Invited to Berlin to Play His Score for Music-Director Hans Uppman (Joseph Cawthorn) in the Presence of Prima Donna Frieda Hatzfeld (Gloria Swanson), Who Looks on Karl With Unconcealed Interest, and Her Jealous Leading Man, Bruno Mahler (John Boles), Who Regards the Unsophisticated Sieglinde as an Instrument of Revenge.



(No. 4.) AN OUTBURST OF ARTISTIC TEMPERAMENT Occurs When Frieda and Hans Are Discovered in a Beer Garden by Mahler, With the Result That the Prima Donna Refuses to Appear in the Production of Dr. Lessing's Operetta and Mahler Offers the Part to Sieglinde.



(No. 5.) THE PRODUCTION IS ABANDONED and Sieglinde and Her Father Are Told That Neither Her Voice Nor His Music Is Acceptable. Disillusioned and Broken-Hearted They Prepare to Return to Their Native Village.





FORMALITIES OF THE SWEEPSTAKES DRAW IN WHICH THREE AMERICANS WON PRIZES OF \$150,000 EACH: DUBLIN GIRLS Unloading Counterfoils From the Model of "Archytas's Wooden Dove" in Preparation for the Draw on the Cambridgeshire Handicap at Newmarket. (Times Wide World Photos, London Bureau.)



THE OPENING OF A NEW MOTOR HIGHWAY OVER THE CREST OF BEAR MOUNTAIN: MRS. GEORGE W. PERKINS Cutting the Tape in Ceremonies Dedicating the Perkins Memorial Drive in Palisades Interstate Park. The Road, One of the Most Ambitious of New York TERA Projects, Is Five and One-Half Miles Long and Cost \$1,357,959. (Times Wide World Photos.)



ADJUDGED THE COUNTRY'S PRETTIEST DAIRY MAID: MISS VIRGINIA KELLY, 18, of Clintonville, Mich., Who Has Been Selected by the National Cheese Federation to Carry a Gift of Cheese and Other Dairy Products to President Roosevelt. (Associated Press.)





A MOTOR HIGHWAY FROM SEA LEVEL TO THE 10,032-FOOT SUMMIT OF THE WORLD'S LARGEST EXTINCT VOLCANO:

A VIEW OF THE NEW ROAD ON HALEAKALA.

"House of the Sun," Which the National Park Service Will Complete in December in Cooperation With the Territory of Hawaii. The Rim of the Crater on the Island of Maui Is Twenty Miles in Circumference and From It the Visitor Can Look Down Almost 3,000 Feet Into the Pit.

(Times Wide World Photos.)



PASSENGERS ON THE ROAD TO KNOWLEDGE:  
SCHOOL CHILDREN

of Berkeley, Mich., Attending Classes in an Old Interurban Trolley Car, Which Was Donated to the School District When It Was Unable to Raise Funds for a New Building. (Times Wide World Photos, Detroit Bureau.)



ALL ABOARD FOR THE DAY'S STUDIES: MRS. EMMA REID, Teacher of a School Near Detroit Which Holds Its Sessions in an Old Trolley Car, Lines Up Her Thirty Pupils for Work. (Times Wide World Photos, Detroit Bureau.)



Just north of Durban—a delightful Indian Ocean Coast resort—is Zululand, where the black man lives in primitive state—thatched kraals, dignified chiefs, wives grinding the corn, pickaninnies playing in the sun, and age-old tribal customs and ceremonies—One of the many fascinating sights in South Africa—a land of romance, thrills, mystery, and comfortable, inexpensive travel.

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## STAGE PLAYS

MAX GORDON'S THREE OUTSTANDING PRODUCTIONS  
A New Musical Play . . . Production Conceived and Directed by  
HASSARD SHORT

# "THE GREAT WALTZ"

"Probably the greatest eye-and-ear show of all time."—Percy Hammond, Herald-Trib.  
Book by Moss Hart. Music by Johann Strauss. Dances by Albertina Rasch.  
Seats on Sale 8 Weeks in Advance The Center Theatre, 49th & 6th Ave. Mats. Wed. & Sat., 55c-\$2.20

WALTER SINCLAIR LEWIS'  
HUSTON in "DODSWORTH"  
Dramatized by SIDNEY HOWARD  
SHUBERT Theatre, 44th Street West of Broadway  
Evenings 8:40. Matinees Wed. & Sat., 2:30

## The New Comedy Hit! THE FARMER TAKES A WIFE

By FRANK B. ELSER & MARC CONNELLY—Directed by MR. CONNELLY  
46TH STREET THEATRE, W. of B'way. Eves. \$1.10 to \$3.30  
Matinees Wednesday and Saturday 55c to \$2.20

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—Richard Lockridge, The Sun.  
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BANK-  
HEAD  
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"Dark  
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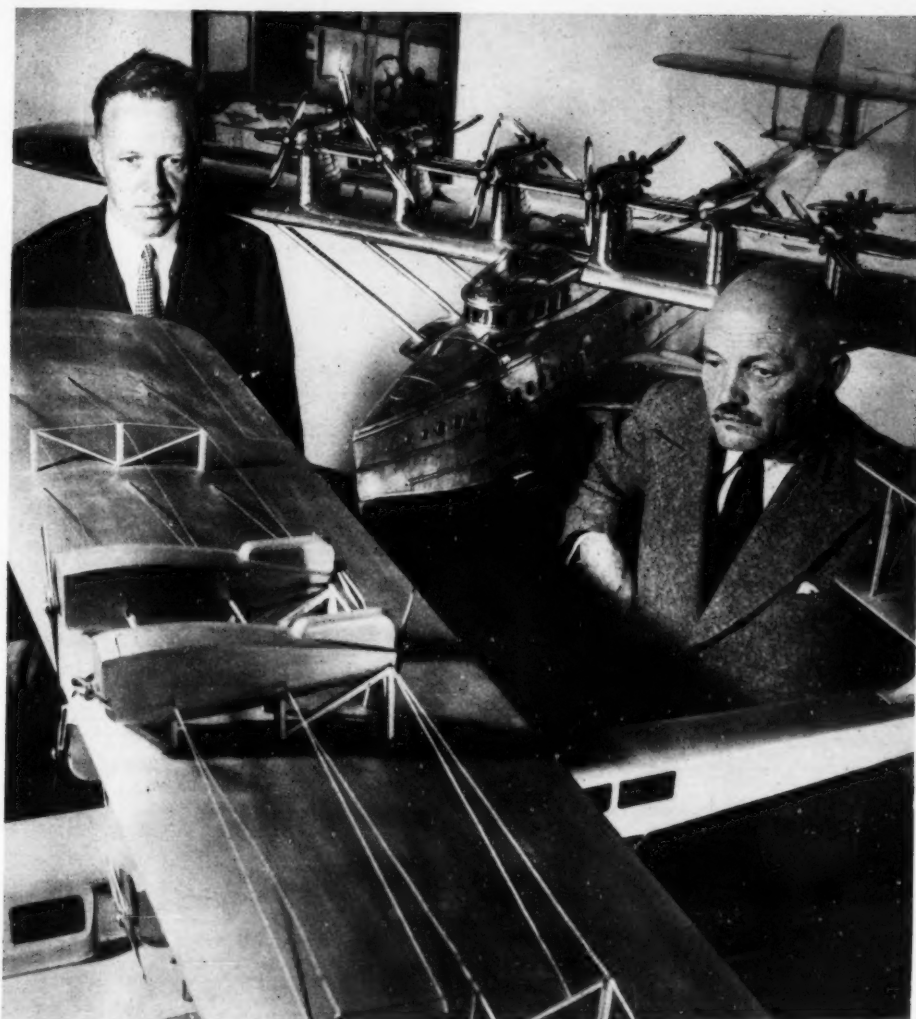
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**MOVING DAY FOR A NOTABLE FIGURE OF THE REVOLUTIONARY ERA: THE STATUE OF JOHN HANSON,** Sometimes Termed the First President of the United States, Being Taken From the Statuary Hall in the National Capitol Along With the Twenty-nine Other Statues Because of the Excessive Strain on the Floor.

(Times Wide World Photos, Washington Bureau.)



**THE BUILDER OF THE DO-X VISITS HIS MUSEUM: DR. DORNIER**

Inspecting Scale Models of His Giant Aircraft in the Dornier Museum, Recently Opened at Friedrichshafen, Germany.

(Times Wide World Photos, Berlin Bureau.)

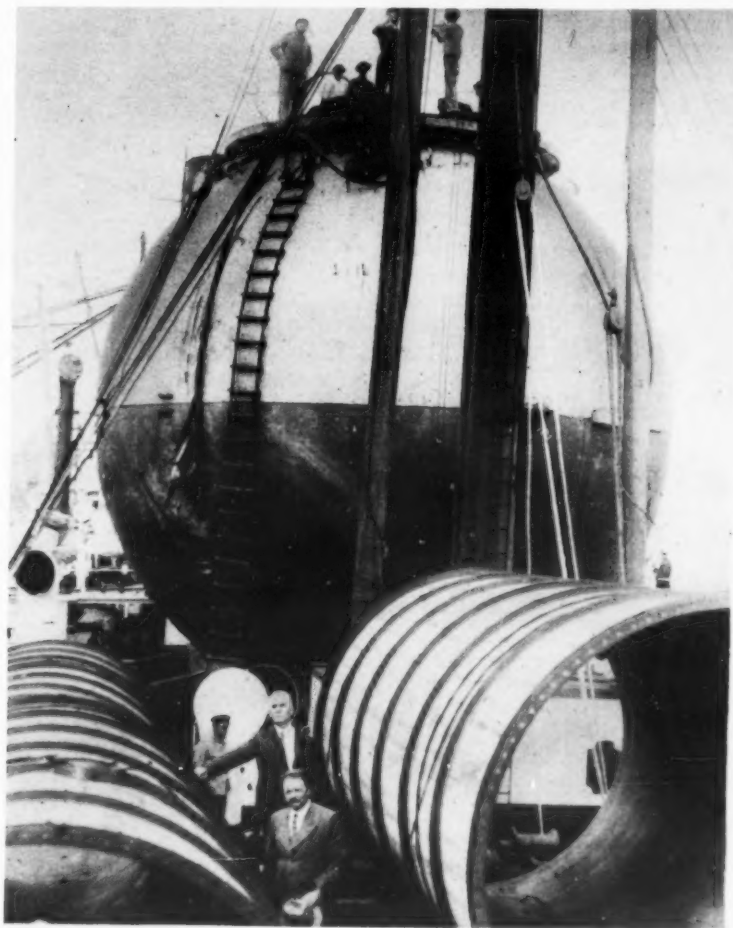


**A CAMPUS HOMECOMING QUEEN: MISS CORNELIA WOODS** Ruling Over Her Court of Senior Girls at Illinois College, Jacksonville, Ill., Now in Its 106th Year. In the Background Is Beecher Hall, the Oldest College Building in the State.

(Times Wide World Photos.)

#### RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

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**EQUIPMENT FOR THE UTILIZATION OF THE ENERGY OF THE TROPICAL SEAS IN THE MANUFACTURE OF ICE:**

**GEORGES CLAUDE**

(Hand on Tube), 64-Year-Old French Inventor, Inspecting Apparatus Received in Rio de Janeiro for His New Experiment in Deriving Power From the Difference in the Temperature of Deep-Sea Water and Surface Water.

(Associated Press.)

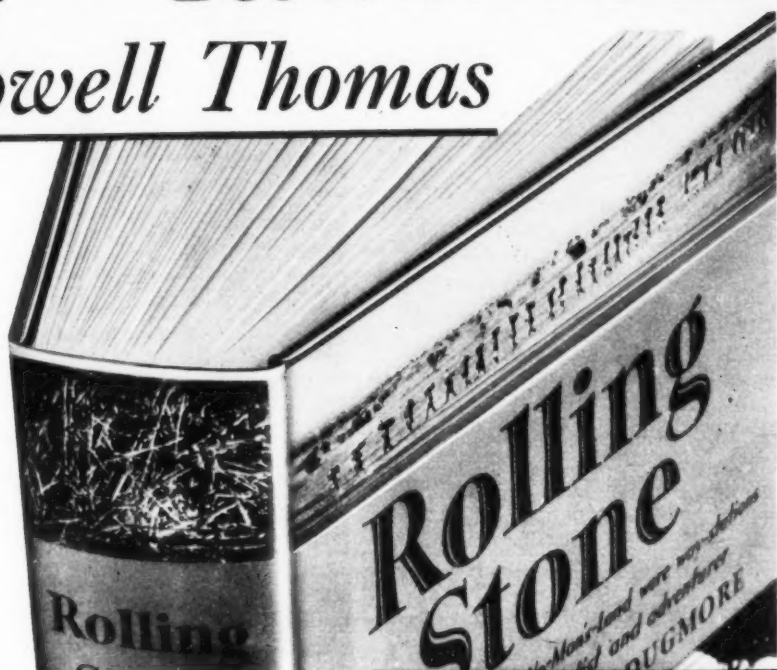


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